

CRESCENDO

FEBRUARY 2018

VOLUME LXXX, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Ken Cowan

in Recital

February 18 at 4:00 p.m.
Ursinus College



Photo by Lisa-Marie Mazzucco

On Sunday, February 18th at 4:00 p.m., head out to Ursinus College for a program by Ken Cowan. He will be visiting us from Houston, where he is now Associate Professor and head of the organ program at the Shepherd School of Music at Rice University.

Ken is a graduate of the Curtis Institute of Music, and he was formerly Associate Professor of Organ at Westminster Choir College of Rider University,

Known for his colorfully dynamic interpretations, Ken will perform works by Bach, Mendelssohn, and Dupre - as well as one of Edwin Lemare's incredible transcriptions of Wagner. Program details appear on page 6.

Following the performance, a reception will be held at Augustus Lutheran Church, 1.5 miles down the street from Bomberger Hall.

Ursinus College

601 E. Main Street, Collegeville, PA 19426

Augustus Lutheran Church

717 W. Main Street, Trappe, PA 19426

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6"w x 2.0"h)	\$50	\$400
Quarter page: (7.5"w x 2.0"h or 3.6"w x 4.4"h)	\$75	\$600
Half page: (7.5"w x 4.4"h or 3.6"w x 9.2"h)	\$100	\$800
Full page: (7.5"w x 9.2"h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE



I write this on New Year's Day, having just come through a hectic and wonderful Advent and Christmas. It's a new year – I wonder what awaits us as individuals, as musicians, and as a Chapter in 2018. As I reflect on 2017, it occurs to me that the Philadelphia Chapter AGO has made an incredible commitment to training and inspiring young organists. Through our AGO Next scholarship program and a re-energized commitment to events for younger players, Philly AGO has made significant strides in crafting programs designed to inspire and teach. I know many of you are out there teaching and inspiring, as well. I hope that during this new year, you will consider inviting one or more of your students to an event sponsored by our Chapter, sharing with younger players the exciting music and community of which we are a part. It seems to me that this interaction is the heartbeat of a thriving community of musicians.

I look forward to reconnecting with many of you at JumpStart in two weeks (by the time you read this, that event will be in the rear view mirror!). Our next big challenge as a Chapter will be planning and preparing for Pipe Organ Encounter, where we hope to host up to 30 teenagers at Girard College in July for a week of inspiration and learning. Have you planned to get involved? Kathleen Scheide is heading up the planning and programming for our Chapter, with help from several key leaders. We have a wonderful opportunity to put our best foot forward for these young musicians. Hosting this summer's POE, July 8-13, will take a lot of work, but what better community to host this? Philadelphia has so much to offer! We need your help to make this a reality. Is there some aspect where you would like to get involved? Contact me, and I will find a way for you get involved.

Your officers spend many hours discussing and planning, considering how we keep programs fresh and relevant for your very busy lives. We are determined to continue bringing you top leaders in our field, with new ideas for both storied programs, and for new ministries and programs that are looking for inspiration and challenge. Our next two programs promise to be terrific – Ken Cowan's February 18 recital at Ursinus College (with a reception at Laurie Mueller's church close by), and our April 15 program with Amanda Mole and Josh Stafford at Christ Church (James Thomashower from the National office in New York City will be present with us at this event, too). Let's give Ken a warm welcome back to the Philadelphia area, and I look forward to the event at Christ Church. A new year, a new instrument, new possibilities.

Thanks for making AGO Philadelphia a part of your new year.

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

REGISTRAR'S CORNER

John Kampmeyer, Registrar

*Want to join the Philadelphia chapter of the AGO?
Need to report AGO Directory changes on your
current membership? Need to purchase a set of
chapter mailing labels for your next music event?*



Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

IN PARADISUM

Steven Victor Matthews

Steven Victor Matthews, age 57, of Philadelphia passed away on September 9th, 2017. Music was a passion for Steven that informed his life and opened doors to the service opportunities he saw in the world. Steven was a pillar in his communities throughout his life.

Steven grew up in Garden City New York, graduating from Garden City High School. In high school, music took him to the Dominican Republic on volunteer projects. He joined the American Guild of Organists as a young adult knowing already that music would be core to his future. He attended McGill University where he studied Music and History. In the early days he was a student leader with an ear and shoulder for his friends and students. He was presented with the Scarlet Key from McGill and became a student representative on the Board of Governors. As a university student, he joined the Choir at St. Matthias in Montreal, played organ there, and became the Choirmaster training voices and mentoring young minds.



Following University, Steven worked with the Episcopal Church in Montreal, Garden City, then back in Montreal and ultimately in Philadelphia for his career. While always at the organ he also served in lay leadership, as a choir director, and administrator. He was also in the leadership of the Episcopal schools in the Diocese of Long Island. He ran the Programme Office for the Diocese of Montreal and managed the funding of the African outreach missions. Steven's presence in these offices was like the organ, quiet at times but often swelling to fill the room. His humour was always appreciated.

He was the quintessential friend and an ever loving champion and mediator to and for his friends, and his love and support will be missed. He was predeceased by his mother, Gail, and his father, Victor. Funeral services were held at Holy Apostles and the Mediator (260 S 51st St, Philadelphia, PA 19139). Donations can be made in his name to the church in Philadelphia; otherwise he would wish his friends remember his coda to "please be mindful and vote with a conscience".

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
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TERM ENDING 2020 Sue Ellen Echard Charles Grove Parker Kitterman Emily Moody	610-585-5059 717-949-2787 215-922-1695 610-388-5452

APPOINTED LEADERSHIP

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Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2017-2018

Saturday, September 23, 2017

Member Reading Session

St. Paul's Lutheran Church, Glenside

9:00 a.m.

Friday, October 20, 2017

Reformation Celebration led by Michael Krentz

Settlement Music School, Queen Lane Branch

7:15 p.m.

Sunday, November 5, 2017

Nathan Laube in concert

St. John's United Church of Christ, Lansdale

4:00 p.m.

Friday, December 29, 2017

Chapter Holiday Party

at the home of Kathleen Scheide

4:00 p.m.

Saturday, January 13, 2018

January JumpStart featuring Mark Patterson

as composer and conductor

Bryn Mawr Presbyterian Church, Bryn Mawr

9:00 a.m. - 4:00 p.m.

Sunday, February 18, 2018

Ken Cowan in concert

Ursinus College, Collegeville

4:00 p.m.

Sunday, April 15, 2018

Young Artists Concert and Panel Discussion

featuring the newly installed C. B. Fisk, Inc.

Opus 150.

Organists Amanda Mole and Joshua Stafford

performing.

Panel discussion led by James Thomashower

Christ Church, Philadelphia

4:00 p.m.

Saturday, June 23, 2018

Kimmel Center Organ Day

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler

Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Jeffrey Brillhart

Sándor Kádár, FAGO

Theodore W Didden, CAGO

Joseph J. Lewis

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David L. Furniss

Steven McBride

Conrad M. Olie

Stephen F. Schreiber

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Alexander M. Smith

Michael O. Stairs

Friends (\$25-\$49)

Gloria E. Bracy

Frank L. Thomson

Nancy J. Kahler-Jow

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday, February 4, 4:30 PM

4:30 Prelude, Bruce Barber, organist. 5:00 Choral Evensong, Saint Peter's Choir of Boys, Girls and Adults, Darryl Roland, Director. Freewill offering. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379
www.christchurchde.org

Thursday, February 8, 12:30 PM

Iain Quinn, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Saturday, February 10, 1:00 PM

Free demonstration of the Fred J. Cooper Memorial Organ as part of monthly free tours of the Kimmel Center. Organ demo is presented by AGO partners. Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

Saturday, February 10, 7:00 PM

Broadway by Request. Sue Ellen Echard, Director. Freewill offering. Reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 www.churchoftheholyspirit.us

Sunday, February 11, 3:00 PM

Stephen Tharp, organist. Reception. \$20 suggested donation (adults only). Children and youth free. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379
www.christchurchde.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, February 15, 12:30 PM

David von Behren, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Sunday, February 18, 7:00 PM

Compline, Saint Peter's Compline Choir, Darryl Roland, Director. Freewill donation. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org

Thursday, February 22, 12:30 PM

Corrado Cavalli, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, February 23, 8:00 PM

Eric Plutz, organist. "B A C H: From Beginning to End," highlighting Bach organ works from each of four periods of the composer's life. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Wednesday, February 28, 8:00 PM

Peter Richard Conte and Andrew Ennis – Music for Flugelhorn and Organ Four-Hands. \$35/30. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Private Music Teacher, Therapist, EDMR Practitioner

Eve Keane

Qualified, reliable soprano soloist available for weddings, funerals, seasonal music, substitute choral directing, vocal workshops
evekeane@comcast.net 215-679-8614

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Program - Ken Cowan Recital

Sunday, February 18 at 4:00 p.m. (see Chapter News on page 1)

Sonata No. 1 in f minor

I: Allegro moderato, e serio
II: Adagio
III: Andante. Recit
IV: Allegro assai vivace

Felix Mendelssohn (1809-1847)

Méditation

from Trois Improvisations

Louis Vierne (1870-1937)
(trans. Maurice Duruflé)

Toccata and Fugue in D minor

"Dorian," BWV 538

J. S. Bach (1685-1750)

Wotan's Farewell and Magic Fire Music

from Die Walküre

Richard Wagner (1813-1883)
(arr. E.H. Lemare)

Deuxieme Symphonie, Op. 26

Preludio
Intermezzo
Toccata

Marcel Dupré (1886-1971)

ORGAN HISTORICAL SOCIETY

Bynum Petty, archivist@organhistoricalsociety.org



Tubal and Jubal
French woodcut, 16th c.

In the 4th chapter of Genesis, the brothers Tubal and Jubal — descendants of Cain — are described as inventors and manufacturers of musical instruments. Jubal is given credit as being the father of all those who play the lyre and pipe.

This print depicts Jubal seated playing an organ, while Tubal works hammering metal, presumably for a musical instrument. A lyre, triangle, and flute are on the ground together with various tools. A fire blazes in the forge, while groups of people dance and feast in the background.

Bynum

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

October: Chapel at Girard College
2101 S. College Avenue, Philadelphia 19121
E. M. Skinner 4m, 107 rank, 1933. Paul Eton, host

November: St. Paul's Lutheran Church
120 North Easton Road, Glenside, 19038.
Moller 3m rebuilt. Rae Ann Anderson, host

December: Old Pine Presbyterian Church
412 Pine Street, Philadelphia 19106
Steere organ, 2m, 1892. Thomas Faracco, contact

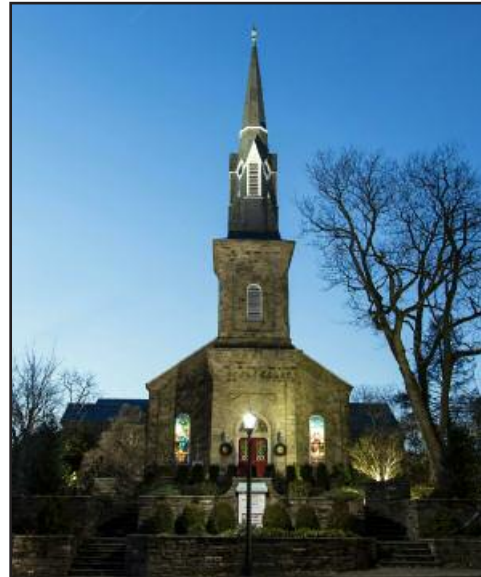
January: St. Luke's United Church of Christ
125 N. Main St., North Wales PA 19454
Moller 2m. Jon Leight, host

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001
Moller 3m, rebuilt. John Sall, Ethel Geist, hosts

March: St. David's Episcopal Church
763 Valley Forge Rd, Wayne PA 19087
Dobson 3/46, 2007.
Clair Rozier, Elaine Sonnenberg hosts

April: First Presbyterian Church
130 West Miner St., West Chester PA 19382
Schantz 3/37. Marcia Sommers, Sandor Kadar, hosts

May: St. John's United Church of Christ,
500 W. Main St., Lansdale, PA 19446
3 manual, newly renovated by Reuter in 2017
David Furniss, host



Abington Presbyterian Church
1082 Old York Rd, Abington, PA 19001

John Sall and Ethel Geist, hosts

February 6 – **Erik Meyer**

February 13 – **Karen Whitney**

February 20 – **Colin O'Malley**

February 27 – **Ethel Geist**

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

I am thrilled to announce that four young organists have received an AGO Next Scholarship for 2018. As you may know, this program provides financial assistance and encouragement for young persons to study the organ. The recipients are between 15 and 20 years old, and have been studying organ with members of the Philadelphia AGO chapter. The interview process included questions about their future plans. It is promising that all of them want to study organ at the college level.

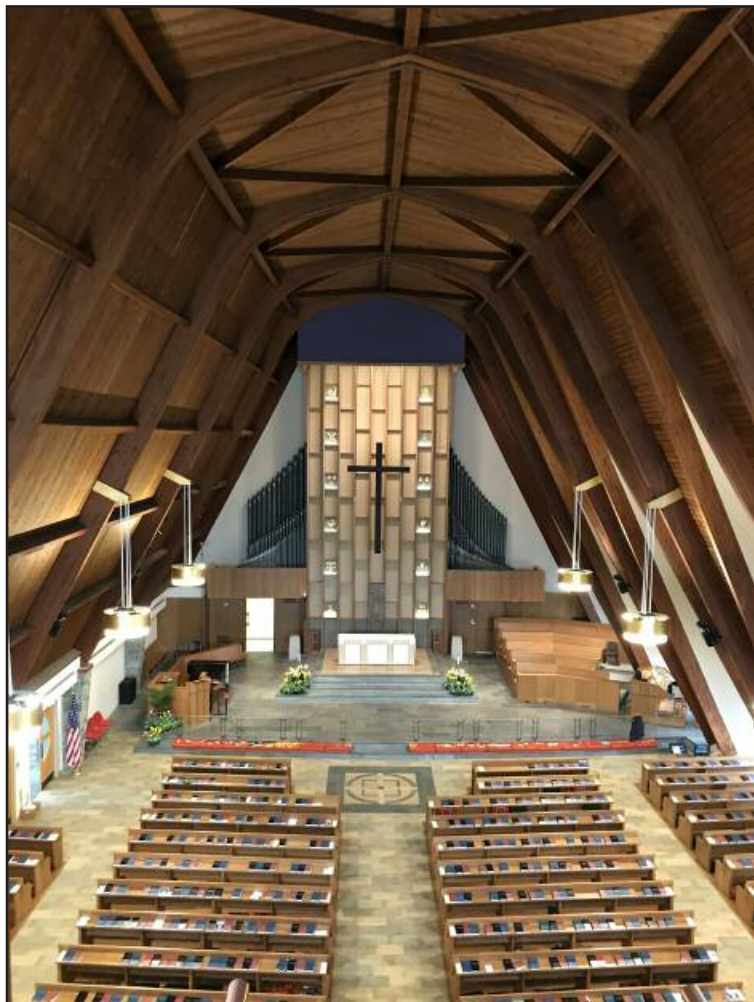
The AGO Next recipients for 2018 are: **Elizabeth Corbett** (age 15), **Jinsok Kraybill** (age 15), **Colin O'Malley** (age 20), and **Aaron Patterson** (age 17).

The new semester of improvisation classes starts in February. Now is the best time to register and learn how to explore your hidden improvisational skills!



Jeff Brillhart's group meets at Bryn Mawr Presbyterian Church, and Sandor Kadar's at St Paul's Lutheran Church in Ardmore. Dates are posted on our chapter's website.

WHERE AM I?



Many thanks to Adam F. Dieffenbach and Emery Brothers for this submission!

Where is this instrument?

The January puzzle really did have an organ connection – it is the newly carved statue of bunnies near the corners of County Line and Spring Mill roads in Villanova on the Stoneleigh estate. We have been featuring wonderful photos from the Organ Historical Society of its new home there! The grounds of the estate were donated by the Haas family to Natural Lands Trust and will eventually be open to the public.

The statue replaces an older carving of seven bunnies that represented the Haas family – two parents and five children. The original was 4,500 lbs and the replacement was carved in March from a 26,000 lb oak stump by Marty Long, carver of the original, and associate Jaz Katz. You can find more information on line from the Main Line Times. Here's a link to get you started:

natlands.org/news/main-line-times-iconic-bunny-statue-returning-to-villanova/

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

Karl Tricomi, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricomi.com

Carolyn Boxmeyer

Flutist
215.333.8833

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

PIPE ORGAN ENCOUNTER July 8 ~ 13, 2018

WHAT IS A POE?

Pipe Organ Encounters are designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

FEATURED INSTRUMENTS

E.M. Skinner, IV/106, *Girard College*
 Rieger, III/83, *Bryn Mawr Presbyterian Church*
 E.M. Skinner, IV/46, *Bryn Athyn Cathedral*
 Fisk, III/49, *Old Christ Church, Episcopal*
 Wanamaker Organ, VI/464, *Macy's department store*
 Aeolian-Skinner, VI/116, *Curtis Institute of Music*
 Aeolian-Skinner, IV/114, *St Mark's Episcopal Church*
 Reuter, IV/82, *First Presbyterian Church in Philadelphia*
 Mander, III/45, *Chestnut Hill Presbyterian Church*

OUTSTANDING FACULTY

Faculty includes distinguished concert organists and church musicians from across the country, as well as other university professors and local area organists. This faculty is subject to change without notice. Please see our January issue for more information.

Lucas Brown
Monica Czausz
Lou Carol Fix
David Furniss
Parker Kitterman
Nathan Laube
Marvin Mills
Alan Morrison
Shelly Moorman-Stahlman
Eric Plutz
Clair Rozier
Kathleen Scheide

PIPE ORGAN ENCOUNTER — PAYMENT FORM —

Student Name: _____

Address: _____

Parent Name: _____

REGISTRATION FEE: \$550.00

Full payment is due at the time of registration.
 Cancellations after May 19 will not be refunded.
 The cancellation fee prior to May 20 is \$50.

Mail this payment form and your check payable to **Philadelphia Chapter, AGO**
 with **Philadelphia POE 2018** in the memo line to:

Bryn Mawr Presbyterian Church
 Attn: Edward Landin, POE Registrar
 625 Montgomery Avenue
 Bryn Mawr PA 19010

The Longwood Organ Academy

July 23–28, 2018
At Longwood Gardens
Kennett Square, PA

Designed as a summer intensive for college students pursuing a degree in organ performance, the Academy will provide students with the opportunity to study organ transcriptions with respected instructors Peter Richard Conte and Alan Morrison on one of the world's largest symphonic organs, The Longwood Organ.

Application Deadline: March 5, 2018
Apply Today: longwoodgardens.org/organ-academy



LONGWOOD
GARDENS

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Part-time Principal Organist
Church of St. Eleanor
647 Locust Street, Collegeville, PA 19426
www.steleanor.com 610.489.1647
Posted 1/9/18

The Principal Organist is a professional who holds credentials and/or experience in music and is a person of faith who has a thorough understanding of the Roman Catholic liturgy. This person is responsible for effective and prayerful playing of the organ within the liturgical celebrations of Saint Eleanor Parish. This is a part time position in a large, vibrant suburban parish. It includes flexible working hours that involves evenings, weekends, and special liturgies as necessary. Interested candidates should send resume and salary requirements to Elizabeth Calabro at ecalabro@steleanor.com.

Organist / Music Director
Trinity Church
966 Trinity Road, King of Prussia, PA 19406
www.trinitygulphmills.org 610.828.1500
Posted 1/8/18

Trinity, Gulph Mills, is an Episcopal church that's slowly realizing its potential to be a dynamic voice in the King of Prussia community. As our organist and, perhaps, music director, you will help us in our mission to be a vibrant presence. The scope for a musician seeking to make a difference is considerable: we hold a daily (said) Mass at 7.30 am and sung Eucharist at 10 am on Sundays with an average attendance of 35-40 based on Rite II, hymns and liturgical responses. In addition, the church runs Trinity School, with an enrollment of 75 and a staff of 13.

If you're a flexible musician able to inspire us through music and looking to be part of our commitment to discipleship, we'd like to hear from you. We're offering a competitive fee and terms for the right person. Please call Fr. Stephen (609.516.2004) or write with your details to frstephen@trinitygulphmills.org. Appointment effective from January 28.

Director of Music
Trinity Christian United Church of Christ
2009 Church Rd, Skippack, PA 19474
www.trinityskippack.org 610.584.4054
Posted 11/16/17

Trinity Christian United Church of Christ, the only church in Skippack Village, is seeking a Director of Music. This is a part-time position of approximately 6 to 10 hours a week.

The Director of Music is responsible for the musical organization at Trinity Christian UCC including but not limited to Sunday worship services, special services and choir. The Director of Music will strive to bring the congregation closer to God through hymns, anthems, and praise songs. The ideal person will be energetic, able to

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

work with all age groups, experienced in accompanying the congregation and choir in contemporary/modern praise music as well as traditional hymns on an electric piano.

To learn more about us, please visit our web site at www.trinityskippack.org. We invite you to become part of a warm and welcoming community church united by a common desire to serve Jesus Christ. If interested, please send a resume via email to skippacktrinity@gmail.com or mail to Trinity Christian UCC, Attention: Worship Committee Chair, P.O. Box 538, Skippack, PA 19474.

Director of Sacred Music
St. Agnes Catholic Church
233 W. Gay St., West Chester, PA 19380
Posted 11/05/17

St. Agnes R.C. Church seeks a full-time Director of Sacred Music reporting to the Director of Pastoral Services. The Director of Sacred Music is responsible for all music associated with regular and special Masses/Liturgical Services of St. Agnes Parish. The incumbent will direct and coordinate music for all parish-wide liturgical celebrations in coordination with the Director of Pastoral Services, provide organ music for all regularly scheduled Masses and any additional Masses scheduled for special days of the church's calendar, direct and accompany all weekly rehearsals for the adult and children/school choirs, coordinate and assign cantors for liturgical services, schedule special musicians as needed, prepare and implement the sacred music budget and assist with print, web and social media marketing related to recruiting choir members, cantors and other musicians.

Qualifications include a baccalaureate degree (Master's Degree preferred), two years of relevant experience, expert proficiency on the organ, being well-versed in the Lectionary and liturgical calendar in choosing hymns, responses, and other special music and, particularly, being sensitive to the importance of music in the Roman Catholic tradition and possessing strong interpersonal and communication skills. Resumes may be submitted to jobs@saintagnesparish.org.

Organist and Accompanist
Calvary Lutheran Church
730 S. New St., West Chester, PA 19382
www.clcwc.org 610.696.2475
Posted 10/20/17

Calvary Lutheran Church is a large congregation seeking a part-time organist, 15-18 hours per week. Primary responsibilities include providing sacred organ music for two weekly worship services (traditional), accompanying several choirs, soloists and instrumental ensembles, as well as playing for weddings and funerals. This individual

Continued on Page 12

Positions Available
Continued from page 11

must be available for weekly choir rehearsals (generally one night per week) and occasional services and events as needed. The candidate should be an accomplished organist, but piano and accompanying skills are also essential. It is preferred that the candidate has a Bachelor of Music degree or suitable credentials, but must have evidence of formal organ training. The organ is a three manual Austin/Walker with 105 ranks.

Applicants should send a cover letter, resume and three references to Mrs. Kendra Werner, Director of Music Ministries, at the church address above, or email to kluwerner@aol.com.

Praise Team Director
Calvary Lutheran Church
730 S. New St., West Chester, PA 19382
www.clcwc.org 610.696.2475
Posted 10/20/17

Calvary Lutheran Church is a large congregation seeking a part-time Praise Team Director, 8-10 hours per week. Primary responsibilities include providing leadership for the Praise Team, including selecting music and rehearsing ensemble musicians for one weekly worship service. The candidate should be an accomplished musician. Piano or guitar skills are preferred.

Applicants should send a cover letter, resume and three references to Mrs. Kendra Werner, Director of Music Ministries, at the church address above, or email to kluwerner@aol.com.

Organist/Pianist/Accompanist
Concord Presbyterian Church
Wilmington, Delaware
Posted 10/13/17

Concord Presbyterian Church, P.C. (U.S.A.) in Wilmington, Delaware, an open and inclusive congregation with a creative, vibrant music program and dynamic community concerts has a part-time (approx. 10 hrs.) opening for an organist/pianist/accompanist. The Concord Presbyterian Church music ministry fosters a positive, creative, flexible, collaborative environment. It is a short 30-minute commute from downtown Philadelphia.

While the full-time Minister of Music administers the overall program, plans and selects repertoire, conducts and leads rehearsals, the responsibilities of this position are, in coordination with the Music Minister, to accompany choirs, soloists and the congregation on organ or piano (whichever is appropriate for the repertoire) for one weekly Sunday morning service and one Thursday evening rehearsal per week, provide appropriate preludes and postludes for Sunday services and other occasional services where appropriate, and accompany occasional additional rehearsals for the adult choir, children/youth, holiday services, concerts or special church events as needed.

While there is no specific degree requirement, the best candidate will demonstrate values in accord with those of the church, proficiency in performing and accompanying on both organ and piano, excellent sight-reading, stylistic proficiency in a variety of genres from classical to contemporary, a cooperative and collaborative spirit and good interpersonal skills.

Compensation is at a competitive regional market rate, factoring in experience/expertise, and includes up to six weeks flexible time off.

Please forward further inquiries and materials to Matthew Pressley, Concord Presbyterian Church, 1800 Fairfax Blvd., Wilmington, DE 19803 or via email to matthew.pressley@concordpc.org.

Music Minister
First Presbyterian Church at Norristown
113 E. Airy Street, Norristown, PA 19401
Posted 6/8/17

First Presbyterian Church at Norristown seeks a part-time music minister to facilitate the glorification of our Heavenly Father through the art of music. This individual will lead and develop the music ministry for the church in consultation with the pastor and Session in a way that is consistent with its theology, values and mission.

Responsibilities include overseeing and leading all musical aspects of the Sunday worship service and special services including selecting congregational hymns, coordinating music for prelude, offertory and postlude, providing musical accompaniment during hymns and praise songs, leading the choir anthem(s) and coordinating guest musicians. Responsibilities also include leading and developing the adult choir, assisting in coordination of a biweekly Thursday night praise service and discovering, developing and empowering congregant musicianship. Ability and willingness to lead a hand bell choir and/or children's choir is a plus. Instruments include a three-manual Rodgers organ, a 1938 Steinway grand piano and a 1936 Mathushek grand piano.

Candidates should play professional-level piano and be comfortable with contemporary, traditional and ethnic musical styles. Ability to play organ is preferred; additional instruments are a plus. A commitment of around 6-10 hours per week are required with variations during holidays or special circumstances.

Applicants may contact the church office at firstpres.norristown@gmail.com, 610.272.1357, or Jim Serratore at jserratore@aol.com, 610.812.1107.

SUNDAY SUBSTITUTES**Organists on this list are available to play Sunday services**

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	John Walhausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632	S	John C. Williams	Doylestown, PA	215-622-1015

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.

Sándor Kádár, F.A.G.O.

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Timothy Harrell	Doylestown, PA	215-297-5812
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhaus	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Peter Gowen	Philadelphia, PA	215-776-7374				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

February has many special days for such a short month, including, of course, Valentine's Day. In the interest of warming up with a smidge of romance, here are a few thoughts about the hymn 'O Perfect Love.'

This hymn, like the AGO, is very ecumenical in its background. The author, Dorothy Frances Blomfield, (1858-1932) was from an Anglican family. Her father, The Rev. F. G. Blomfield, was an Anglican priest. Her grandfather, Dr. Charles James Blomfield, was the Bishop of London.

Sources say that her sister was preparing to get married in 1883 and wanted a special wedding hymn, and that Dorothy wrote her text in a matter of 15 minutes to be set to the hymn tune 'Strength and Stay' with melody by John Bacchus Dykes.

Her hymn first appeared in print in 1889 in a hymnal supplement, and was added to the Hymnal in 1892. Dorothy was married in 1897 to Gerald Gurney who went from an acting career to becoming ordained in the Church of England. In 1919 they converted to Catholicism. Dorothy went on to have two volumes of her poetry published, as well as *A Little Book of Quiet*, a book of devotions.

***O Perfect Love, all human thoughts transcending,
Lowly we kneel in prayer before Thy throne;
That theirs may be the love which knows no ending,
Whom Thou in sacred vow dost join in one.***

Joseph Barnby (1838-1896) wrote the tune *Perfect Love* that we now associate with this hymn, and which appears in various volumes of instrumental and vocal wedding music. He is said to have composed it for the wedding of the Duke and Duchess of Fife in 1889.

Barnby was a chorister at York Minster as a child and eventually organist / choirmaster there by age 12, according to some sources. He served as Precentor at Eton College, 1875-1892, and succeeded Charles Gounoud as conductor of the Royal Albert Hall



Choral Society from 1871. He led the premiere performance in London of Bach's St. Matthew's Passion in 1871. He would also conduct British premieres of Wagner's Parsifal and Dvorak's Stabat Mater, and regularly led performances of large classical works throughout his life.

He wrote one oratorio – Rebekah, 1870 – and had a large outpouring of service music, hymns, songs, trios, anthems. He was also very actively involved in editing hymnals. He was known in his day as a consummate musician and was knighted in 1892. Some of his other hymns include the tune *Sarum* which was set to the text "For All the Saints" in 1868; the tune *Merrial* which was written to the text "Now the Day is Over" and the tune *Laudes Domini* which is commonly paired with the text 'When Morning Gilds the Skies.'

***Grant them the joy which brightens earthly sorrow;
Grant them the peace which calms all earthly strife;
Grant them the vision of the glorious morrow,
That will reveal eternal love and life.***

Answers to January TalePipes word scramble

Apologies!! If any of you are puzzlers, you may have been overly puzzled ... there was a space that went missing from the second word in the final part of my January issue puzzle - it should have been a 3 letter word followed by two 4 letter words.

(Here's the solution: Krummhorn, Diapason, Dulciana, Gamba, Mixture, Fifteenth, Sesquialtera, Bourdon, Bombarde. The choir director said: One More Time!)

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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